



BOOK ONE

TEN



MARCH 9 - 11, 1973

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INDEX

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THE PROGRAM BOOK COVER IS BY FRANK KELLY FREAS

The original is on display in the Art Show
and will be sold during the convention

E.E. SMITH

Memorial Award

The *Skylark* is the annual award given by the New England Science Fiction Association, Inc., in honor of the late E. E. "Doc" Smith. The award was first conceived by the committee of *Boskone I*, in September of 1965, when they were informed of the death of the man whose writing inspired the name of the convention.

The award is given to the person who, in the opinion of the Association, has contributed significantly to science fiction, both through work in the field and by exemplifying the qualities which made "Doc" so well-loved by all who knew him. Previous recipients have been:

1966	Frederick Pohl	1969	Hal Clement
1967	Isaac Asimov	1970	Judy-Lynn Benjamin
1968	John Campbell	1971	not awarded
	1972	Lester del Rey	

The award is in the form of a lens mounted on a wooden base, with an inscribed brass plaque. The name and form of the award commemorate the two classic series by E.E. Smith, the *Skylark* series and the *Lensman* series.

NESFA

The current series of annual *Boskones* are sponsored by the New England Science Fiction Association, Inc.. NESFA is the local fan group in the Boston area and holds meetings at least twice monthly. Much of what NESFA does is in the line of SF study and promotion. Also, NESFA publishes a twice-monthly newsletter *Instant Message* (subscriptions available \$4. per year, write address below), a quarterly fanzine *Proper Boskonian*, and an *Apa*, *Apa:NESFA* appears each month. NESFA also compiles *The INDEX to the Science Fiction Magazines*.

For Further information on NESFA write; NESFA, Inc.

Box G, MIT Branch PO
Cambridge, Mass. 02139

HONORARY

trustees of nesfa

Isaac Asimov	1970-1972	Susan H. Lewis	1968-1970
Karen Blank	1972-	Edwin W. Meyer, Jr.	1971-
Ben Bova	1970-	Marilyn Niven	1968-
Judy-Lynn del Rey	1970-1972	Cory Panshin	1968-
Lester del Rey	1970-1972	Harry Stubbs	1970-
William H. Desmond	1970-	Leslie J. Turek	1968-
Paul F. Galvin	1968-1970	David A. Vanderwerf	1968-
Anthony R. Lewis	1968-1970	Andrew A. Whyte	1971-
also	1972-	Robert K. Wiener	1972-

History of

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WHY BOSKONE?

Twice in this century have Boston fans contracted the name of the villainous Boskone culture from E. E. Smith's *Lensman* series.

The first series of Boskonos were held in Boston in the Februarys of 1941, 1942, 1943, and 1945. Each was a small business-type convention attended by a maximum of 25 people. Much of the business conducted was discussion of that day's NFFF, as portrayed in Harry Warner, Jr.'s *All Our Yesterdays*.

The second, and current, series of Boskonos have been held in Boston, and are now sponsored by the New England Science Fiction Assoc., Inc.. We also have Robert Lowndes and Harry Stubbs as did the first Boskonos, although we have grown considerably. We no longer conduct business at the Boskone, and there is usually no mention of the NFFF.

There remain though, some similarities in the two series. Boskone II (1942) had presented a skit *Legions of Legions*, and Boskone IX (1972) has presented the play *Captain Future Meets Gilbert and Sullivan*. Boston fandom has grown and plans along a larger scale, but, is there really a difference? Well, some of us think so.

Here appears a chronology of the current Boskone series.

#	CHAIRMAN	DATE	GUEST OF HONOR	ATTENDANCE	HOTEL*
I	D. Vanderwerf	10-12 Sep 65	Hal Clement	66	SH
II	D. Vanderwerf	11-13 Mar 66	Frederik Pohl	71	SH
III	E. Strauss	1-3 Oct 66	-----	68	MIT
IV	P. Galvin	1-2 Apr 67	Damon Knight	72	SH
V	P. Galvin	23-24 Mar 68	Larry Niven	155	SH
VI	L. Turek	22-23 Mar 69	Jack Gaughan	262	SH
VII	A. R. Lewis	27-29 Mar 70	Gordon Dickson	383	SH
VIII	W. H. Desmond	12-14 Mar 71	Larry Niven	285	SRG
IX	F. Isaacs	14-16 Apr 72	L. Sprague deCamp	403	SH
X	S. H. Lewis	9-11 Mar 73	ROBERT A. W. LOWNDES ???		SB

* SH= Statler Hilton MIT=room at MIT SRG=Sheraton Rolling Green
SB= Sheraton Boston

BOSKONE

Three Faces Of **SCIENCE FICTION**

by
Robert A.W. Lowndes

GUEST OF HONOR

BOSKONE X



ESSAYS ON THE NATURE AND
HISTORY OF SCIENCE FICTION
AND SOME OF ITS PRACTITIONERS



96 PAGES, HARDCOVER IN A
LIMITED NUMBERED EDITION
OF 500.

THE BOSKONE X BOOK

\$5.95 each

ROBERT A.W. LOWNDES

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by Robert E. Briney

"Doc" Lowndes has been involved with science fiction and fantasy fiction since his early teens. Over a period of more than forty years he has participated in almost every form of fan and professional activity. From reading the magazines and contributing to their letter columns, he went on to meet other fans, join clubs, become active in fan politics, publish and contribute to fanzines, attend conventions, and found a couple of apas. In the professional area, he has been an agent, writer, poet, reviewer, critic, and---probably his best known role in sf---editor. He has published millions of words of fiction and non-fiction in a variety of fields (science fiction, weird fiction, western, detective, sports, romance, and others), under something like 50 pseudonyms. In sf/fantasy he has used 11 bylines in addition to his own name. He is the author of four published sf novels, one of them a collaboration.

Let us catch up on some chronology. Robert Ward Lowndes was born on 4 September 1916 in Bridgeport, Conn. (The "A" in his initials was a late addition; it stands for "Augustine", a confirmation name which Lowndes adopted when he converted to Catholicism in 1956.) He grew up in southwestern Connecticut and graduated from Darien High School in 1933. Later he attended Stamford Community College for a year, and subsequently joined the Civilian Conservation Corps. In 1927 he had read his first prozine, an issue of Macfadden's *Ghost Stories*. He aquired his first copy of *Amazing Stories* in 1928, but parental objections confined his sf reading to book form for a while longer. By the early 1930s he was reading *Amazing*, *Wonder Stories*, and *Weird Tales*. His first published letter-to-the-editor appeared in the July 1932 *Wonder Stories*---with his name misspelled. He joined the Science Fiction League in 1935, met Donald A. Wollheim in 1936, and encountered other New York fans soon after, including Frederik Pohl, Cyril Kornbluth, and John Michel. In 1938 this group helped to found the Futurian Science-Literary Society, which, with slight changes of name and numerous shifts of membership, enlivened the New York fan scene until 1945. Lowndes was one of the initial members of the Fantasy Amateur Press Association (FAPA) founded by Wollheim in 1937. By late 1938 he was publishing a fanzine of his own, *Le Vombiteur*, and contributing to other leading fanzines of the period, such as Harry Warner Jr.'s *Spaceways*. When he emerged from the CCC in 1940, he settled into the first of a succession of cooperative fan apartments in Brooklyn, and took over the Fantastory Sales Service, an author agency which had been started by Frederik Pohl in 1937. 1940 also marked Lowndes' first professional appearances, with a poem in the February *Unknown* (under the penname Paul Dennis Lavond) and a story in the November *Super Science Stories*. By the end of the year, he had been hired by Louis J. Silberkleit of Blue Ribbon Publications (later known as Columbia Publications) to replace Charles D. Hornig as editor of *Future Fiction*. His professional career was underway.

The first Lowndes issue of *Future* was dated April 1941; he also edited *Science Fiction Quarterly* beginning with the Spring 1941 issue. In 1942 he was made editorial director of the entire Columbia Publications pulp line. When he expressed some misgivings about editing the non-sf titles, he was offered the chance to drop these and continue editing only sf titles on a free-lance basis. Fortunately he declined the offer and stayed in charge of the entire chain: within a year the sf titles had become wartime casualties and were suspended. Lowndes continued to shephard the Columbia western, detective, and air-war pulps through the war years and beyond. During this time he maintained his fan activity. He won a prize at the masquerade at Chicon I

in 1940, and travelled west to Denver for the 1941 convention. He was one of the initial members of the NFFF when it was founded in 1941. He kept up his activity in FAPA, and was instrumental in founding the Vanguard Amateur Press Association (1945-1950) and The Spectator Club (1948-1950).

In 1950 Oscar J. Friend talked Louis Silberkleit into reviving *Future*, and the new series began with the May/June issue. Lowndes was at first not enthusiastic, but the magazine proved successful enough to last and to acquire companions: a revived *Science Fiction Quarterly* (May 1951-Feb 1958), newcomer *Dynamic Science Fiction* (Dec 1952-Jan 1954), and finally *Science Fiction Stories* (beginning with an undated issue in 1953, changing to a regular schedule, and becoming known as *Original Science Fiction Stories* in September 1955). These magazines all displayed the hallmarks of Lowndes' editing: a distinctive editorial personality, a friendliness and rapport with the readers, and the ability to perform miracles on a shoestring budget. Finally, after a ten-year run, all the Columbia magazines gave up the ghost in 1960, *Future* bowing out with the April issue and *Original* in May.

With scarcely a pause, Lowndes went to work for Health Knowledge, Inc. (a subsidiary of Acme News), editing *Exploring the Unknown* (psychic-occult) and *Real Life Guide* (sexology). For Acme, he created a series of weird/horror/fantasy magazines which are among the most beloved publications in the field. It is also likely that these titles---*Magazine of Horror*, *Startling Mystery Stories*, *Famous Science Fiction*, *Weird Terror Tales*, and *Bizarre Fantasy Tales* (along with companion magazines such as *World Wide Adventures* and *Thrilling Western*)---were among the most miserably distributed magazines that the sf/fantasy field has ever seen. Complete files are rare, and are jealously guarded by their owners.

Along with his magazine editing, Lowndes handled books. He was editor of the Avalon Books sf series from its inception in 1956 until 1968. And he kept his hand in the fanzine arena also, with a series of excellent essays, columns, and letters in *Warhoon* and *Science Fiction Review*.

When Acme News went bankrupt in 1970 and was taken over by Country Wide Publications, the new owners looked with cold eyes upon the financial record of the magazines they had inherited. A preliminary glance suggested that the publications were paying for themselves, but a closer look contradicted this, and the titles were cancelled with the Spring 1971 issues. Lowndes' job went the way of the magazines. However, he had already been offered the position of associate editor of *Sexology*, which he thereupon accepted and which he holds today.

The story is not ended. In concentrating on "Doc" Lowndes' associations with science fiction and fantasy, we have had to skip over many activities in other areas: his interest in history, opera, psychology, Sherlock Holmes (he is a member of The Scandalous Bohemians, a Scion Society of the Baker Street Irregulars), and detective fiction in general. His perceptive and entertaining essays on the great detectives were a major feature of *Startling Mystery Stories*; the essay on Poe has been included in the anthology *THE MYSTERY WRITER'S ART*, published by Bowling Green University Press in 1971.

May the future bring many more such essays, as well as writings in and about science fiction and fantasy. And many more convention appearances like this one!

[The preceding account uses information from Harry Warner's ALL OUR YESTERDAYS and Donald H. Tuck's ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY, courtesy of the authors and Advent:Publishers.]

BIBLIOGRAPHY

9

SHORT FICTION

co-collaborators pseudonyms & house names

	The Outpost At Altark		Super Science Stories	November	1940
	A Green Cloud Came		Comet Stories	January	1941
	The Abyss		Stirring Science Stories	February	1966
			[reprint] Magazine of Horror	[Winter]	
[+1]	(C. M. KORNBLUTH) (credit for joint by-line not given on table of contents or title page)			March	
	The Martians Are Coming		Cosmic Stories		
[+4]	The Psychological Regulator	[COOKE]	Comet Stories		
	The Other		Stirring Science Stories	April	
			[reprint] Startling Mystery Stories	[Winter]	1966
[+2]	The Castle On Outerplanet	[GOTTESMAN]	Stirring Science Stories		
	The Doll Master	[LAVOND (a)]	Stirring Science Stories		
[+1]	Black Flames	[WOODS]	Stirring Science Stories		
[+2]	Exiles of New Planet	[LAVOND (b)]	Astonishing Stories		
	The Grey One		Stirring Science Stories	June	
[+1]	The Colossus of Maia	[WOODS]	Cosmic Stories	July	
	A Matter of Philosophy	[MORLEY]	Science Fiction	September	
	[as by (Lowndes)]		[reprint] Science Fiction Stories	[March]	1960
	My Lady of the Emerald	[MORLEY]	Science Fiction	November	
	Quarry	[KENT]	Future	December	
[+2]	Something From Beyond	[LAVOND (c)]	Future		
	No Star Shall Fall	[MORLEY]	Future		
	The Long Wall	[MORLEY]	Stirring Science Stories	March	1942
[as 'Settler's Wall']	[as by (Lowndes)]		[reprint] Startling Mystery Stories	[Fall]	1968
	Passage To Sharanee	[GREY]	Future	April	
		[Grey] [reprint]	Future	[February]	1960
[+2]	Einstein's Planetoid	[LAVOND (b)]	Science Fiction Quarterly	Spring	
	The Lemmings	[MORLEY]	Super Science Stories	May	
	A Message For Jean	[MORLEY]	Future	June	
	The Peacemakers	[KENT]	Future	August	
	The Slim People	[MORLEY]	Future		
	Highway	[MORLEY]	Science Fiction Quarterly	Fall	
[as 'The Road To Nowhere']	[as by (Lowndes)]		[reprint] Magazine of Horror	[Summer]	1970
[+1]	(John B. MICHEL)				
	The Inheritors		Future	October	
			[reprint] Avon Fantasy Reader	[#11]	1949
[+2]	The Extrapolated Dimwit	[GOTTESMAN]	Future		
	The Collector	[KENT]	Future		
	The Deliverers	[MORRISON]	Science Fiction Quarterly	Winter	
	The Leapers	[GREY]	Future	December	
[as 'Leapers']	[as by (Lowndes)]		[reprint] Magazine of Horror	[September]	1968
	Lilies		Uncanny Tales (Canadian)	?	
			[reprint] Magazine of Horror	[Spring]	1967
	Does Not Imply	[MORLEY]	Future	February	1943
[+1]	Chaos, Co-Ordinated	[MacDOUGAL]	Future	October	1946
	Gourmet		Renascence (fanzone)	?	
[as 'Clarissa']	[as by (Lowndes)]		[revised and expanded version]		
			Magazine of Horror	[November]	1963
[+2]	Star of the Undead	[LAVOND(c*)]	Fantasy Book	#2	1947
	*[Lowndes had a hand in this but most of his work was eliminated in (Dirk) Wylie's final rewrite" (Donald B. Day)]				
[+1]	(Forrest J. ACKERMAN writing as 'Jacques DeForest Erman)				
	Dhactwhul-Remember?		Super Science Stories	April	1949
	The Troubador	[SHERMAN (b)]	Future	September	1951
	Intervention	[SHERMAN (a)]	Science Fiction Quarterly	February	1952
	A Matter of Faith	[SHERMAN (a)]	Space Science Fiction Magazine	September	
[+1]	(James BLISH)				
	The Duplicated Man (see Above)	[SHERMAN (a)]	Dynamic Science Fiction	August	1953

Key to Pseudonyms

	COOKE, Arthur
(E. BALTER (&) C. M. KORNBLUTH (&) John M. MICHEL (&) Donald A. WOLLHEIM)	
The Psychological Regulator	GOTTESMAN, S. D.
(Frederik POHL (&) C. M. KORNBLUTH)	
The Castle On Outerplanet.....The Extrapolated Dimwit	GREY, Carol
Passage To Sharonee.....(The) Leapers	KENT, Mallory
Quarry.....The Peacemakers.....The Collector	LAVOND, Paul Dennis (a)
The Doll Master	LAVOND, Paul Dennis (b)
(Frederik POHL (&) C. M. KORNBLUTH)	
Exiles of New Planet.....Einstein's Planetoid	LAVOND, Paul Dennis (c)
(Frederik POHL (&) Dirk WYLIE)	
Something From Beyond.....[Star of the Undead*]	MACDOUGAL, John
(James BLISH)	
Chaos, Co-Ordinated	MORLEY, Wilfrid Owen
A Matter of Philosophy....My Lady of the Emerald.....No Star Shall Fall.....	
The Long Wall (Settler's Wall).....The Lamnings.....A Message For Jean.....	
The Slim People.....Highway (The Road To Nowhere).....Does Not Imply	
(with Forrest J. ACKERMAN) writing as 'Jacques DeForest Erman'	
Dhactwhul—Remember?	MORRISON, Richard
The Deliverers	SHERMAN, Michael [SHERMAN (a)]
Intervention....A Matter of Faith	
{with (James BLISH)}	
The Duplicated Man	SHERMAN, Peter Michael [SHERMAN (b)]
The Troubador	WOODS, Lawrence
(Donald A. WOLLHEIM)	
Black Flames.....The Colossus of Maia	

(ACKERMAN) (BALTER) (BLISH) (KORNBLUTH) (MICHEL) (POHL) (WOLLHEIM) (WYLIE)

BOOKS

THE MYSTERY OF THE THIRD MINE (Juvenile)	[Winston]	1953
BELIEVER'S WORLD	[Avalon]	1961
THE PUZZLE PLANET	[(1/2)Ace D485]	1961
[published in the same volume as ('The Angry Espers') by (Lloyd Biggle)]		
[written with (James BLISH)]		
THE DUPLICATED MAN	[(magazine version):Dynamic Science Fiction]	1953
	[Avalon]	1959
	[Airmont SF8]	1964
		1945
[also] NEW ANNALS OF ARKYA (verse)		
[published by Donald A. Wallheim as a supplement to the fanzine 'The Photograph']		

SF MAGAZINES EDITED BY R.A.W. LOWNDES

Columbia Publications				
FUTURE Fiction	April	1941 - August	1941	[2]
FUTURE Combined With SCIENCE FICTION	October	1941 - August	1942	[6]
FUTURE Fantasy and Science Fiction	October	1942 - February	1943	[3]
FUTURE Combined With SCIENCE FICTION STORIES	May	1950 - November	1951	[10]
FUTURE Science Fiction Stories	January	1952 - September	1952	[5]
FUTURE Science Fiction	November	1952 - April	1960	[33]
SCIENCE FICTION	April	1943 - July	1943	[2]
SCIENCE FICTION STORIES	?	1953 - July	1955	[6]
The Original SCIENCE FICTION STORIES	September	1955 - May	1960	[32]
SCIENCE FICTION QUARTERLY	Spring	1941 - Spring	1943	[8]
SCIENCE FICTION QUARTERLY [new series]	May	1951 - February	1958	[28]
DYNAMIC Science Fiction	December	1952 - January	1954	[6]

Health Knowledge Publications				
MAGAZINE OF HORROR	August	1963 - April	1971	[36]
STARTLING MYSTERY STORIES	Summer	1966 - Spring	1971	[18]
FAMOUS SCIENCE FICTION	Winter	1967 - Winter	1969	[9]
WEIRD TERROR TALES	Winter	1970 - Fall	1970	[3]
BIZARRE FANTASY TALES	Fall	1970 - Spring	1971	[2]

The compiler wishes to extend special thanks for assistance in the preparation of this bibliography to Robert E. Briney and Edward Wood

PHYLLIS A. BRAUNER

PROFESSOR, SIMMONS COLLEGE
BOSTON, MASSACHUSETTS

DR. PHYLLIS A. BRAUNER IS PROFESSOR OF ANALYTICAL CHEMISTRY AT SIMMONS COLLEGE. SHE WAS GRADUATED FROM WHEATON COLLEGE, NORTON, MASSACHUSETTS IN 1938, WELLESLEY COLLEGE (M.S., 1940) AND WAS AWARDED HER PH. D. DEGREE FROM BOSTON UNIVERSITY IN 1959. SHE STUDIED AT PURDUE UNIVERSITY (1940-43) WHERE SHE MET HER HUSBAND. TOGETHER THEY WORKED AT GENERAL ELECTRIC RESEARCH LABORATORIES, NORTHEASTERN UNIVERSITY AND SWARTHMORE COLLEGE. IN 1948 HER HUSBAND WAS KILLED ON A SCIENTIFIC MISSION FOR THE U.S. ARMY. SHE HAS TWO DAUGHTERS.

DR. BRAUNER JOINED THE STAFF OF SIMMONS COLLEGE IN 1949. SHE HAS HAD INTERIM APPOINTMENTS AT THE UNIVERSITY OF SOUTHERN CALIFORNIA AND BOSTON UNIVERSITY.

IN 1960 A NATIONAL SCIENCE FOUNDATION FACULTY FELLOWSHIP ENABLED MRS. BRAUNER TO STUDY IN ZURICH, SWITZERLAND WITH DR. GEROLD SCHWARZENBACH; THEY SYNTHESIZED AND STUDIED SEVERAL METAL COMPLEXES OF A CHELATING AGENT. IN 1964 SHE WAS INVITED TO THE ROYAL INSTITUTE OF TECHNOLOGY, STOCKHOLM, SWEDEN TO WORK WITH LARS GUNNAR SILLÉN. HIS INSTITUTE WAS STUDYING INORGANIC COMPLEXING AGENTS AT THAT TIME PARTICULARLY AS APPLIED TO COMPUTATION OF METALLIC SPECIES IN THE OCEAN. SHE RETURNED TO STOCKHOLM IN 1966 TO COMPLETE THE STUDY.

IN 1971 MRS. BRAUNER WAS A VISITING SCIENTIST AT THE SWISS FEDERAL INSTITUTE FOR WATER RESOURCES AND WATER POLLUTION CONTROL DÜBENDORF, SWITZERLAND WORKING WITH DR. WERNER STUMM, DIRECTOR. THEY INITIATED AND ARE AT PRESENT CONTINUING THE CHARACTERIZATION OF METAL SPECIES IN THE OCEAN BY DIRECT ANALYSIS.

FOR SEVERAL SUMMERS MRS. BRAUNER HAS DIRECTED THE NATIONAL SCIENCE FOUNDATION SUMMER INSTITUTE FOR HIGH SCHOOL TEACHERS AT SIMMONS COLLEGE.

SHE IS CURRENTLY CHAIRMAN OF THE NORTHEASTERN SECTION OF THE AMERICAN CHEMICAL SOCIETY AND IS ALSO A MEMBER OF THE AAAS AND THE NEW ENGLAND ASSOC. OF CHEMISTRY TEACHERS.



DRS

FRIDAY

- 6 pm REGISTRATION opens in the third floor foyer.
8 pm MOVIES start in the Commonwealth Room.
10 pm REGISTRATION closes.
FILKSING starts in the Dalton Room.

SATURDAY

- 10 am ART SHOW opens in the Hampton Room.
KINETIC KATALOG opens in Exeter A.
HUCKSTERS ROOMS open in the Jefferson and Kent Rooms.
REGISTRATION opens in the third floor foyer.
- 12 noon VOTING for the ART SHOW AWARDS begins.
- 12:30 pm the MAIN PROGRAM OPENS WITH
MEET "DOC" LOWNDES
Drew Whyte will interview our Guest of Honor on his editorial philosophy and career.
- 1:30 pm "THE NEXT DECIMAL PLACE..."
Professor Phyllis Brauner will discuss the new areas of investigation, especially in environmental sciences, opened up by recent advances in instrumentation in chemistry.
- 2:30 pm ARTISTS ON ALIEN WORLDS
Frank Kelly Freas, Gahan Wilson, and Mike Gilbert will discuss, in graphic manner, the landscape, culture and inhabitants of other worlds.
- 3 pm VOTING for the ART SHOW AWARDS closes.
- 3:30 pm AUCTION
- 4:30 pm ASK DON WOLLHEIM
The editor/publisher of DAW Books will speak briefly and answer questions on the SF paperback field.

GRACM

SATURDAY



- 6 pm ART SHOW closes.
KINETIC KATALOG closes.
HUCKSTERS ROOMS close.
REGISTRATION closes.
- 8 pm FILKSING starts in the Dalton Room.
MOVIES start in the Commonwealth Room.

SUNDAY

- 10 am ART SHOW opens in the Hampton Room.
KINETIC KATALOG opens in Exeter A.
HUCKSTERS ROOMS open in the Jefferson and Kent Rooms.
- 12:30 pm PRESENTATION of the SKYLARK AWARD and
AN EULOGY TO THE DYING SF MAGAZINES
Guest of Honor speech by Robert A. W. Lowndes
- 1:30 pm THE PLOT SICKENS
Ben Bova and Gordon R. Dickson will lead the audience
in writing an SF story.
- 2:30 pm AUCTION
- 3:30 pm REAL SPACE STUFF
Films of actual missions of daring in the vast reaches
of outer space.
- 4 pm FINAL BID-OFF in the Art Show
- 5 pm ART SHOW closes.
KINETIC KATALOG closes.
HUCKSTERS ROOMS close.

REGISTRATION

Registration will be open

6 pm - 10 pm Friday
9 am - 6 pm Saturday

In the third floor foyer.
 Registration on Sunday will be held in the Headquarters Room.

HEADQUARTERS

The Headquarters Room is the place for you to air any complaints and to locate committee members when they are needed. The hours;

6 pm - 10 pm Friday
9 am - 6 pm Saturday
9 am - 5 pm Sunday

Around the corner from the main elevators.

hucksters

The Hucksters Rooms will not be open on Friday night. Their hours are;

9 am - 6 pm Saturday
9 am - 5 pm Sunday

In the Jefferson and Kent Rooms, right near Registration.

Filksing

The Boskone Filksing provides old and new filksong fans with a chance to learn new filksongs and sing the oldies but goodies. We are providing everyone with a filksong booklet containing selections from our collection of fannish and non-fannish creations. The Filksing will start at;

10 pm Friday and
8 pm Saturday

In the Dalton Room. Bring your instruments or come unaccompanied.

Art Show

The Art Show will be open

10 am - 6 pm Saturday
10 am - 4 pm Sunday

The Art Show bid-off will be held

4 pm Sunday

ART SHOW AWARDS

This year's Art Show awards will be judged by popular vote of the Boskone attendees. The Art Show Committee invites you to stop by the Hampton Room on Saturday between noon and 3 pm to cast your vote.

MURAL

The Boskone X Mural will be created during the con. All contributions will be gratefully accepted. Drawing materials will be provided by the committee. Come to the Art Show room anytime while the Art Show is open.

Auctions

Auctions will be held in the Main Program room, the Commonwealth Room, at

3:30 pm - 4:30 pm Saturday
2:30 pm - 3:30 pm Sunday

kinetic katalog

The Kinetic Katalog brings you works you would not otherwise be able to see: previous Art Show winners, worldcon and regional, works of distant artists, works in private collections. The Kinetic Katalog skims the field of Science Fiction from comics and pulps to current artists. Come see the Kinetic Katalog in Exeter A from

10 am - 6 pm Saturday
10 am - 4 pm Sunday

DISCUSSION GROUPS

Whatever your special SF interest, be it the works of a specific author, SF movies, sword and sorcery, wierd tales or YOU NAME IT, here's your chance to get together with others who have the same interest.

WE supply:

- one bulletin board
- one stack of sign-up sheets
- one box of tacks to apply the sheets to the bulletin board
- one co-ordinator desk
- one co-ordinator

YOU supply

- one interesting topic
- one group leader
- one room

ALL OTHER CON MEMBERS supply:

- one host of people (from 2 to 20) who would like to participate

THE DISCUSSION GROUP DESK AND BULLETIN BOARD will be located in the third floor foyer.

Check the bulletin board frequently to see when and where a discussion group is meeting that you would like to participate in. Better still, be a leader yourself and set up your own discussion group.

SEMINARS

Again this year, as a supplement to the regular program items, we will have scheduled a number of interesting and informative seminars. Sign up sheets will be posted at the Discussion Group Desk. There will be a limit of 60 people per seminar. Below is a list of some pre-arranged seminars, and others will be arranged just before and during the con.

- *It Was a Dark and Stormy Night* - stories I get every week
with BEN BOVA
- *SF in Sound*
with DREW WHYTE
- *Magazine Publishing*
with DOC LOWNDES
- *Women in Science*
with Dr. Margaret W. Kennedy Ph.D. Res. Assist. Prof. Albany Med. Col.
- *Let's Talk About Science Fiction*
with ANTHONY LEWIS, BEN BOVA, ED WOOD and STEWART BROWNSTEIN

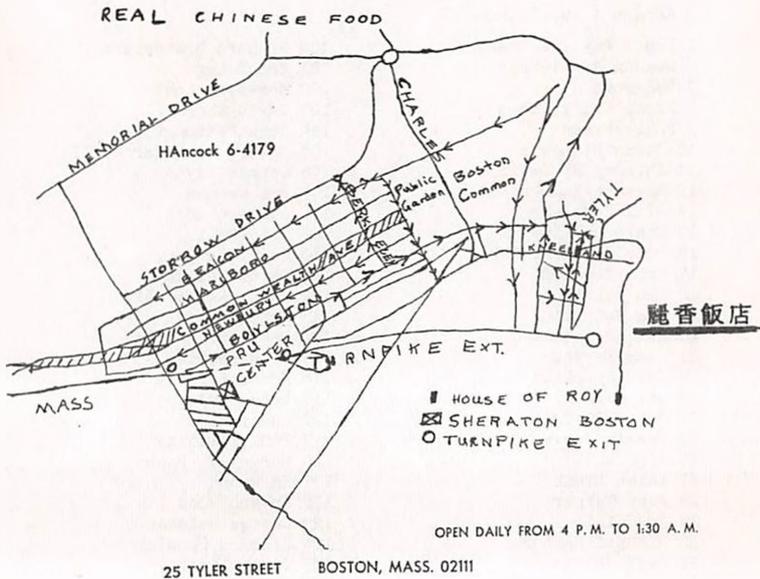
All seminars will be held in the DALTON ROOM. Exact times of each will be posted at the Discussion Group Desk. All seminars will be approximately one hour in length, unless otherwise posted.

MEMBERSHIP

- 1 Robert A. W. Lowndes
- 5 Prof. Phyllis Brauner
- 6 Gordon R. Dickson
- 7 Ben Bova
- 8 Frank Kelly Freas
- 9 Polly Freas
- 10 Susan H. Lewis
- 11 Anthony R. Lewis
- 12 Asenath Kalson
- 13 Jill Eastlake
- 14 Steve Raskind
- 16 Donald E. Eastlake
- 17 Kris Benders
- 18 Bob Colby
- 19 Ken Johnson
- 20 Selina Lovett
- 21 Jean Berman
- 22 John Houghton
- 23 Hal Clement
- 24 Jerry Boyajian
- 25 Leslie Turek
- 26 Jim Saklad
- 27 Karen Blank
- 28 John Turner
- 29 Ed Galvin
- 30 Richard Harter
- 31 Paul Galvin
- 32 Joanne Foulkrod
- 33 Mark Swanson
- 34 Fred Isaacs
- 35 Terry McCutchen
- 36 Ann McCutchen
- 37 Allan R. Kent
- 38 Linda Ann Kent
- 39 Robert E. Briney
- 40 Kathei McPherson
- 41 Bruce MacPhee
- 44 George H.H. Mitchell
- 45 Morris Keesan
- 50 Drew Whyte
- 69 Elliot Shorter
- 70 Joe Ross
- 71 Kathie Horne
- 73 Bill Carton
- 74 Rebecca Lesses
- 76 John R. Howard
- 77 Diane M. Howard
- 99 Paula Lieberman
- 100 Richard Brandshaft
- 101 Ken Scher
- 102 Beresford Smith
- 103 David Shank
- 104 John Pettengill
- 105 Edward Gray Parrot II
- 106 George Flynn
- 107 Bob Osband
- 108 Barbara Rose
- 109 Kris Hall
- 110 Larry Carmody
- 111 Carol Weinhaus
- 112 Henry Kaiser III
- 113 Pete Meyers
- 114 Patricia Moullic
- 115 John Felice
- 116 Kennett Neily
- 117 Doug Hoylman
- 118 Nancy Klee
- 119 Paul Tremblay
- 120 Harvey S. Rosen
- 121 Ed Wood
- 122 Jo Ann Wood
- 123 George Waldman
- 124 Richard Sandler
- 125 Tamar Lindsay
- 126 Ollie Hennigan
- 127 Thom Anderson
- 128 Dana L. F. Anderson
- 129 Roby Furber
- 130 Donald A. Woolheim
- 131 Elsie B. Wollheim
- 132 Anne Heywood
- 133 John Millard
- 134 Daniel R. Zoll
- 135 Richard B. Sims
- 136 Claire E. Graham
- 137 Joseph E. Perry
- 138 Shirley S. Maiewski
- 139 Dimitiri Cat
- 140 Lorraine-Therese Horne
- 141 David Liben
- 142 Jay Dobis
- 143 Olivia Ferrante
- 144 Dale I. Leifeste
- 145 Sam J. Lundwall
- 146 Richard A. Burnham

(Membership as of February 14. Continued on next page.)

House of Roy



MEMBERSHIP continued

147 Howard Lee Haines	165 Steven Tesser
148 Charles N. Venezia	166 Gary C. Pesser
149 Myra Venezia	167 Sue-Rae Rosenfeld
150 James A. Landau	168 Norman Codner
151 David Emerson	169 Roy S. Krupp
152 Eli Cohen	170 Judy Krupp
153 Norm Hochberg	171 George H. Wells
154 Rolf Kraehmer	172 Suzle Tompkins
155 Janet Kagan	173 Jerry Kaufman
156 Eric Kagan	174 Judy Harrow
157 William Linden	175 Brian Burley
158 Susan Silver	176 Sherna Burley
159 Cyndi Baron	200 Seth I. Bredibart
160 Rusty Hevelin	1973 Sean Cleary
161 Geрге Townsend	1984 Stewart Brownstein
162 George Steinbrunner	2001 Amy Brownstien
163 Charles Collins	7374 Mike DiGenio
164 Lucretia Collins	9999 Robert Frankston

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1961-1972

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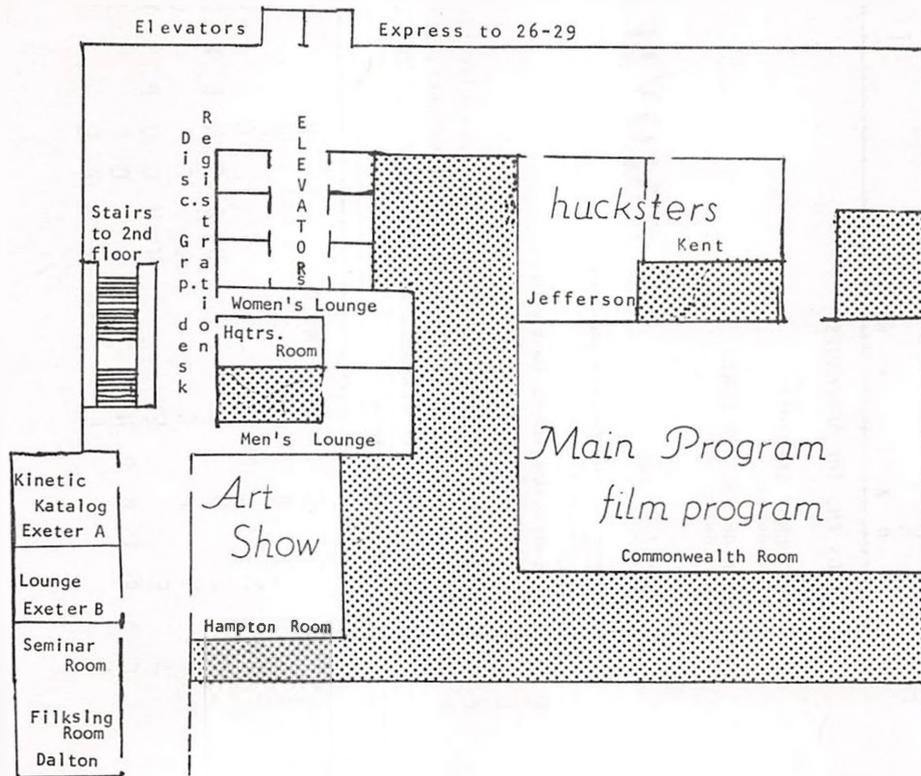
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RIVERSIDE QUARTERLY

23

--the critical magazine for s-f and fantasy--

WE WERE NUMBER ONE--NOW WE'RE NUMBER TWO!

The Reason:

In the 'literary' chapter of the recent (June '72) S-F Criticism: An Annotated Checklist there were 33 listings from Tom Clareson's fanzine, Extrapolation (write Tom, c/o Wooster College, OH 44691) but only 17 from RQ--which makes them first and us second! (Third was Brian Aldiss' S-F Horizons, which had 10 titles, with also-rans not being listed at all.)

Our Excuse:

Extrap. had several years head-start on RQ. Anyhow, we have three columnists -- Bill Blackbeard, Jim Harmon, Harry Warner (not cited in Checklist)--plus fancy drawings(RQ being the only fanzine that's had three Vincent di Fate covers), and unscholarly accounts not to be mentioned here.



Some Past Contributors: Jim Blish, Dick Kyle, Fritz Leiber, Sandra Miesel, Sam Moskowitz, Kris Neville, Alexei Panshin

Some Current and Future Articles:

"Edgar Rice Burroughs & the Fate Worse than Death" by Dale Mullen (also see his "H.G. Wells & Victor Rousseau: When the Sleeper Wakes & The Messiah of the Cylinder" in Extrap. 8,2.)

"Science-Fiction as Will & Idea: the World of Alfred Bester" by Jeff Riggenbach,

"Clichés in the Old Super-Science Story" Lee Sapiro's agonized look at the Clayton Astounding,

"The Promise of Space: Transformations of a Dream" Pamela Sargent's discussion of Mailer's Of a Fire on the Moon

"Warlocks and Warriors" Darrell Schweitzer's critique of the Sword & Sorcery story,

"The Crab Nebula, the Paramcium, & Tolstoy" Ursula Le Guin's Guest of Honour talk at Vancouver,

"Mythology in Samuel Delany's The Einstein Intersection" by Stephen Scobie -- to be read along with Sandra Miesel's "Samuel R. Delany's use of Myth in Nova," Extrap. 12, 2.

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PROGRAM - AT-A-GLANCE

This is a condensed PROGRAM and show only the OPENING times of events, and the TITLES of talks on the Program. For more complete details, please see pages 12 - 13 and those pages immediately following. THANK YOU.

FRIDAY

- 6 pm REGISTRATION
- 8 pm MOVIES
- 10 pm FILKSING

SATURDAY

- 10 am ART SHOW, KINETIC KATALOG, HUCKSTERS ROOMS, REGISTRATION
- 12 noon VOTING FOR ART SHOW AWARDS
- 12:30 pm MEET "DOC" LOWMEDES
- 1:30 pm "THE NEXT DECIMAL PLACE..."
- 2:30 pm ARTISTS ON ALIEN WORLDS
- 3:30 pm AUCTION
- 4:30 pm ASK DON WOLLHEIM
- 8 pm FILKSING, MOVIES

SUNDAY

- 10 am ART SHOW, KINETIC KATALOG, HUCKSTERS ROOMS
- 12:30 pm PRESENTATION OF THE SKYLARK AWARD AND AN EULOGY TO THE DYING SF MAGAZINES
- 1:30 pm THE PLOT SICKENS
- 2:30 pm AUCTION
- 3:30 pm REAL SPACE STUFF
- 4 pm FINAL BID-OFF IN THE ART SHOW